

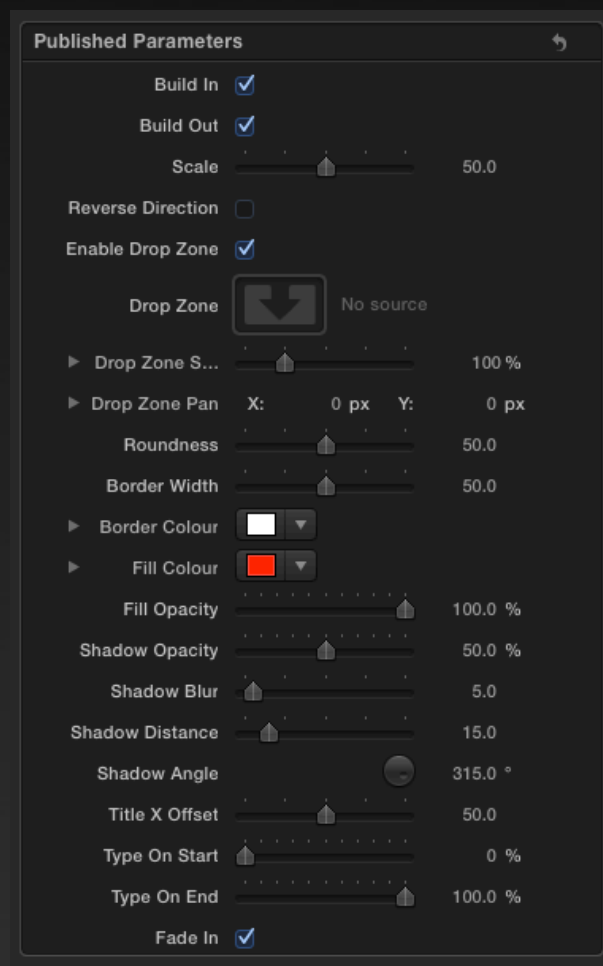
Lower 3rd_01

Optimised for smooth playback in all SD, HD, 4K & 5K resolutions at all available frame rates from 23.98 to 60fps.

The “Title” is attached to the primary (or other) storyline as a “Connected Clip”.

The optional “Build In” and “Build Out” markers keep the in and out animations constant in time allowing the duration of the “Title” to only affect the length of time that it remains on screen between the in and out animations.

Deselecting the “Build In”, “Build Out” markers, or both, removes the relevant animations allowing the “Title” to appear on screen alone. This is ideal for repeat use and for cutting directly to or from the “Title” in alignment with a cut on your edit.



“Scale” adjusts the over all scale of the lower third graphic and title.

The “Reverse Direction” checkbox allows the animation to be changed in it’s horizontal direction.

The “Enable Drop Zone” checkbox allows for a video or still image to be placed on the graphic, when disabled the graphic appears as a single colour bar.

“Drop Zone Scale” & “Drop Zone Pan” allow the video/image to be adjusted to frame nicely within the desired graphic setting.

“Roundness” relates to the shape of the “Drop Zone” end of the graphic. By default it is set to semi-circular and can be changed from anywhere between a bullet and a rectangle.

“Border Width”, as sounds adjusts the width of the border. “Border Colour”, Fill Colour” & “Fill Opacity” also do as expected.

The shadow settings only relate to the graphic. As the text shadow settings may differ slightly depending on the relationship between the graphic and text sizes these can be adjusted separately in the FPX text inspector.

“Title X Offset” allows you to move the text, independently of the graphic. The “Type On Start” & “Type On End” sliders allow the title to be animated on/off and the “Fade In” checkbox allows for a smooth type on behaviour if desired.

N.B. Leaving the text box blank & connecting a, text only, title above can also look great if different animations are preferred.

There are many such titles available in FCPX or from third party suppliers.

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